



Colette Sharmila

Assistant Professor,
Postgraduate and Research Department of English
V. O. Chidambaram College, Thoothukudi
Email: colettesharmila@gmail.com

Date of Joining : 06 December, 2007

Education : MA., B.Ed., M.Phil.

Specialization : Anglo Indian Literature,
Indian Writing in English, and
Postcolonial Literature

Education & Credentials

Degree	College / University	Specialization	Year
Ph.D.	Manonmaniam Sundaranar University, Tirunelveli	Anglo-Indian Literature	Pursuing
M.Phil.	Manonmaniam Sundaranar University, Tirunelveli	Indian Writing in English	2003

B.Ed.	V. O. Chidambaram College of Education, Thoothukudi	English	2002
M.A.	Manonmaniam Sundaranar University, Tirunelveli	Indian Writing in English	1997
B.A.	Manonmaniam Sundaranar University, Tirunelveli	---	1995

Theses / Dissertations

Ph.D. Thesis:

1. Twinge of the stolen generation: A Study (on-going)

M.Phil. Dissertation:

2. The Range of Life and the level of consciousness in Anita Desai's *Cry, the Peacock* and Shashi Deshpande's *The Dark Hold no Terrors*

Orientation & Refresher Programmes Attended

3. **Orientation Programme** from 18.05.2009 to 14.06.2009 conducted by the UGC Academic Staff College, Madurai Kamaraj University.

Conferences / Seminars Attended

International

4. International Conference on "Ecology: Texts & Contexts". 25.9.2009, 26.9.09 National College, Trichy. Sponsored by O S L E
5. International Conference on "Maritime Activies of the Portuguese in India" from 13.7.2011 to 15.7.2011 at St. Mary's College, Tuticorin.
6. International Conference on "Emerging Trends in Research" organised by ThassimBeevi Abdul Kader College for Women, Kilakarai on 12 April, 2012.
7. Participated and presented a paper titled 'Power Equations between Native rulers and the Portuguese in a three day ICHR Sponsored International Conference on 'Maritime Activities of the Portuguese in India with Special Reference to the Pearl Fishery Coast' organized by the Dept. of History & Tourism, St. Mary's College, Thoothukudi from 13.7.2011 to 15.7.2011.

8. Participated in an International conference on 'Outcome Based Teaching and Learning of English' on 1st & 2nd of March 2013 at Anna University, Chennai.
9. Participated in a Three day International Conference on English Literary Studies: Current Trends and Concurrent Challenges from 21st – 23rd of Sept. 2012.
10. Participated in the UGC Sponsored International Conference on 'Teaching English for Employability' (TEE 2013) at Annammal College for Women, Thoothukudi on the 21st and 22nd of November 2013.
11. Participated in a One-day International Workshop on "Scholastic Phases in English Language" at A.P.C. Mahalakshmi College for Women, Thoothukudi on 4.10.2013.
12. Participated in a One-day International Seminar on "Gender Issues in Recent Literature" organized by the Dept. of English, A.P.C. Mahalaxmi College for Women, Thoothukudi on 2.2.2015.
13. Participated and Presented a paper titled "Throb of being stolen in Shari Mcgriff's Stolen Generation' in an international conference at st.xavier's college, Palayamkottai on 19.01.2016 and 20.01.2016
14. Participated and Presented a paper (co-authored) titled "Exploring hybridity in a multicultural society" in an international conference on Multicultural India: Inclusiveness and New Humanities at Pondicherry University on 22 and 23rd Feb, 2016

National

15. National Conference on "Post-Colonial Literature – Theme and Techniques" on 2.3.2009 at St. Xavier's College, Tirunelveli. Sponsored by UGC.

16. National Conference on Disability Studies on 8.1.2010, 9.1.2010 at M.S. University, Tirunelveli. Sponsored by UGC.
17. National Conference on Cultural Transformations: Issues in Canadian Literature on 1.3.2011 & 2.3.2011 at St. Mary's College, Tuticorin.
18. National Seminar on Unique Indian Post-Colonial Condition: Culture and Gender on 25.3.2011 at V.O.C. College, Tuticorin.
19. National Seminar on Reading Indias: Narratives, Discourses, Imaginings on 21, 22 Feb 2012 at Christ University, Bangalore.
20. Participated in a Academic Conference on "New Perspectives on Choice Based Credit System (CBCS) in Tamilnadu" Organised by MUTA, at V.O.C. College, Thoothukudi on 18.02.2012.
21. National Seminar on New Literature in English at Scott Christian College, Nagercoil on 3.3.2012.
22. Participated and presented a paper titled 'The Unhoused Excruciating Canadian Legacy in Sharon Pollock's Walsh' in a two day National Seminar on Cultural Transformations: Issues in Canadian Literature at St. Mary's College, Thoothukudi on the 1st and 2nd of March 2011.
23. Participated in a One-day National Seminar on 'Unique Indian Post colonial Condition: Culture and Gender' at V.O.C. College, Thoothukudi on 25.3.2011.
24. Participated in a National Seminar on 'Reading Indias: Narratives, Discourses, Imaginings' organized by the Department of English, Christ University, Bangalore on the 21st and 22nd of Feb. 2012.
25. Participated and presented a paper titled 'Liminal Experiences in John Masters' Bhowani Junction: A study in a National Seminar on 'New Literatures in English at Scott Christian College, Nagercoil on 3.3.2012.

26. Participated and Presented a paper titled 'Raceless Chaos in Stephen Alter's Neglected Lives' in a National Conference on "Literary Theory: Politics and Practice" at Lakshmipuram College of Arts and Science, Neyyoor on the 20th and 21st of Sept. 2012.
27. Attended a presentation given by Mrs. Lalitha Nageshwari, (Administrative Centre, Co-ordinator USIEF, Chennai Centre) at Annammal College of Education for Women, Thoothukudi on 12.2.2013.
28. Participated and Presented a paper titled 'Twinge of being Stolen in Jane Harrison's Stolen' at UGC Sponsored Seminar titled "Tribal Literature Across Continents and Cultures at V.O.C. College, Thoothukudi on the 7th & 8th of March 2013.
29. Participated in a UGC Sponsored National Seminar on "Redefining Feminism: A study of Indian Writing in English" at V.O.C. College, Thoothukudi on the 27th and 28th of March 2013.
30. Participated and presented a paper titled 'Longing for a home in words: A Post colonial Reading of John Masters' Bhowani Junction' in a UGC Sponsored National Seminar on "Thesis –Antithesis – Synthesis: The Scope of Post colonial Theory and Literature" at St. Xavier's College, Palayamkottai on 2nd and 3rd of Sept. 2013.
31. Participated and presented a paper titled 'Stereotyping the Anglo-Indian Women in John Masters' Bhowani Junction' in a National Seminar on "Voices from the Margin" at Scott Christian College, Nagercoil on Feb. 28, 2014.
32. Participated and presented a paper titled 'The Concept of the 'other' in Simone De Beauvoir's The Second Sex' in a National Seminar on "Writing the Feminine: Contemporary Cross – Cultural Women Writers at St. Mary's College, Thoothukudi on the 10th and 11th of January 2014.

33. Participated in a One-day National Seminar on 'Employability Skills' at St. Mary's College, Thoothukudi on 11.10.2014.
34. Participated in a One-day 'Literary Meet' at St. Mary's College, Thoothukudi on 09.10.2014.
35. Participated in a two day IATEFL funded National Level Workshop on "Virtual Classroom Learning" at Annammal College of Education for Women, Thoothukudi on the 7th and 8th of November 2014.
36. Participated in a National Conference on "Higher Education in India: Emerging Needs & Challenges" at V.O.C. College, Thoothukudi on the 26th & 27th of March 2015.
37. Participated in a two day workshop titled "Changing Classrooms supporting Teachers at Chandigarh, organized by tesol academies, Sponsored by the American Embassy on 24th and 25th of April 2015.
38. Participated in the 3rd Academic Conference on "Contemporary Issues in Higher Education" organized by MUTA at Sree Ayyappa College for Women, Chunkankadi, Kanyakumari District, Tamilnadu on 29.09.2015.
39. Participated in a National Seminar: "Ecological Consideration with feminist perspectives" at Holycross Home science college, Thoothukudi on 05.02.2016
40. Participated in a two day workshop on effect of National Education Policy 2016 at V.O.C. College of Education on 8th and 9th sept 2016.
41. Participated and Presented a paper titled "JudeoPhobia in William Shakespeare's The Merchant of Venice at a National Seminar on Shakespeare at V.O.C College on 22.10.2016.

42. Participated in a National Seminar on current trends in English Tragedies: Communico Lingo at St. Mary's College, Thoothukudi on 3rd and 4th Feb, 2017.
43. Participated and Presented a paper titled "Estrangement in Island of a Thousand Mirrors" by Nayomni Munaweera in a National Conference on texts as contexts : The Hermeneutic Circle Today at St. Xavier's college on 6th and 7th feb 2017.
44. Participated, Chaired a session and presented a paper titled clammed up lingo in Rita Joe's "I lost my talk" in a one-day National Seminar on "Subverting subaltunity: Feltus to Freedom" Organised by the Department of English (SSC), St. Mary's College (Autonomous), Thoothukudi, on 28.02.2017

State Level

45. State Level Conference on "Contemporary Diasporic Literature" on 28.07.2009 at St. Xavier's College, Tirunelveli. Sponsored by TANSICHE.
46. State level seminar on "Cross Disciplinarily: Literature and Other Disciplines" on 16.8.2010 at V.O.C. College, Tuticorin.
47. State level Seminar on "Research Regalia: Literature, Language and Linguistics" on 10.02.2012 at A.P.C. Collge, Tuticorin.
48. Participated in a State – level Seminar on "Towards Inclusive, Equitable, Secular and Quality Higher Education for All" organized by MUTA at Tirunelveli on the 27th of Sept. 2014.
49. Participated and presented a paper titled 'Enhancing Learner Autonomy through Students Seminar: A Case Study' in a State-level IQAC Seminar at V.O. Chidambaram College, Thoothukudi on 11.3.2015.

Regional Level

50. Regional Level Seminar on "Critical Theories" on 1.11.2008 at Holy Cross College, Nagercoil. Sponsored by Department of English.

Academic Positions

1. External Examiner for Part II Spoken English Viva Voce, St. Mary's College (Autonomous), Thoothukudi (2011,2012).
2. Question Paper Setter, St. Mary's College (Autonomous), Thoothukudi.
3. Question Paper Setter, Periyar University, Salem
4. Evaluator (April – 2011, 2012), St. Xavier's College (Autonomous), Tirunelveli
5. Evaluator (April – 2012), St. Mary's College (Autonomous), Thoothukudi.

Papers Presented in Conferences / Seminars

International

6. **“Power Equations between native rulers and the Portuguese”** at the International conference on maritime activities of the Portuguese in India on 13.7.2011 to 15.7.2011 at St. Mary's College, Tuticorin.
7. **“An Ecocritical study of John Steinbecks' The Chrysanthemums”** at the International Conference on Ecology : Texts & Contexts on 25.9.2009, 26.9.09 at National College, Trichy. Sponsored by O S L E

National

8. **“Double Colonization in AmitavGhosh's *Sea of Poppies*”** at the National Conference on Post Colonial Literature – Theme and Techniques on 2.3.2009 at St. Xavier's College, Tirunelveli. Sponsored by UGC.
9. **"Loss of Ability and Sociality in Tennessee Williams' *The Glass Menagerie*”** at the National Conference on Disability Studies on 8th and 9th January, 2010, M.S.University, Tirunelveli. Sponsored by UGC.
10. **“The Unhoused excruciating Canadian Legacy in Sharon Pollock's *Walsh*”** at the National Conference on Cultural Transformations: issues in Canadian Literature on 1.3.2011 & 2.3.2011, St. Mary's College, Tuticorin.
11. **“Liminal Experiences in John Master's *Bhowali Junction: A Study*”**National Seminar on New Literature in English on 3.3.2012 Scott Christian College, Nagarcoil.

Publications

Articles in Proceedings

12. **“Double Colonization in Amitav Ghosh’s *Sea of Poppies*”** in the proceedings of National Conference at St. Xavier’s College, Tirunelveli. Pg: 79-81

Articles in Journals / Magazines:

13. **“Error Analysis of Students’ Spoken English.”** published in *Outreach*, vol. II. 2008-09, pg: 18-21.
14. **“Kids’ Kinsman”** published in *Cuckoo* vol. 3 (Page – 34), ISSN – 2230-9691.
15. **“Apathy to Anger in Bandhu Madhav’s “The Poisoned Bread”**> published in *Outreach* Vol-5, 2011-12, page-22, ISSN-0975-1246.
16. **“Kamala Das’ *My Story: An Analysis of the Marginalized Fragmented Alienated Self*”** published in *Outreach*, Vol. III. 2009-10, Pg: 16-17.
17. Published an article titled ‘Antisemitism in The Merchant of Venice’ in a book titled “Reconstructing Shakespeare [ISBN-878-81-7273-563-0] Edited by V. Lakshmanan, Authors Press, New Delhi, 2011.
18. Published an article titled ‘Apathy to Anger in Bandhu Madhav’s The Poisoned Bread’ in *Outreach* Vol.V [ISSN 0975-1246] 2011-2012.
19. Published an article titled ‘Littoral Encounter in Hari Kunzru’s The Impressionist’ in *Outreach* Vol: VI 2013.
20. Published on article titled ‘Portrayal of the Sudade Community in John Masters’ Bhowani Junction’ in *Outreach* Vol: VII, 2014.
21. Published an article titled “Kid’s Kinsman” in *Cuckoo*, an International Literary Magazine, Vol. III No: 1 [ISSN 2230 – 9891 }, Feb 2012.
22. Published an article titled ‘Eating Empty – Handed: Jane Eyre’s Welsh Rabbit in *Cuckoo*, an International Literary Magazine, Vol. IV, No:1, Jan 2013.
23. Published an article titled ‘The Victorian Workhouse Gruel’ in *Cuckoo*, an International Literary Magazine, Vol: IV No: 2, July 2013.
24. Published an article titled “The Unhoused Canadian Legacy in Sharon Pollock’s *Welsh*” in *Marian Quest*, A Bi-annual Multidisciplinary Research Journal Vol: 2 [ISSN 2249 – 7145] October 2013.

25. Published an article titled "Liminal Experiences in John Masters' Bhowani Junction: A Study. In Scottlight, Journal of English Studies, Vol. 4 & 5, [ISSN – 0975-0819] March 2013.
26. Published an article titled "Loss of Ability and Sociability in Tennessee Williams' The Glass Managerie" in a book titled Disability Studies [] Edited by Dr. S. Prabakar, 2012.
27. Published an article titled "Longing for a home in Words: A Post Colonial Reading of John Masters' Bhowani Junction" in an Inter-disciplinary Research Journal for Humanities, A Peer Reviewed Journal. [ISSN 2249-250 X] Vol: 4, No:1 Dec. 2013. Edited by Dr. V.S. Joseph Albert & Dr. V. John.
28. Published an article titled "The Inferno status of the Anglo Indians in Hari Kunzru's The Impressionist" in an Interdisciplinary Research Journal for Humanities – A Peer Reviewed Journal [ISSN 2249- 250 X] Vol: 6, No : 1 Feb. 2015. Edited by Dr. V.S. Joseph Albert, Dr. V. John, Dr. Lizie Williams.
29. Published an article titled "Twinge of being Stolen in Jane Harison's Stolen in outreach special issue Vol-9, 2016, Edited by – Dr. R. Mercy Latha
30. Published an Article titled "Shakespeare's Ale" in Cuckoo Special issue Oct 2016, Vol-5, No-1
31. Published an Article titled "Cheese Bread" from Paul Hardings Tinklers Jul,2017, Vol-8, No-1

Articles in Anthologies

32. "**Loss of Ability and Sociability in Tennessee Williams' *The Glass Managerie*** in *Disability Studies* published by M.S.University, Tirunelveli, in 2011 ISBN: 978-93-81402-09-2 pg no 152-159
33. "**Judeophobia in William Shakespeare's *The Merchant of Venice***" in 2016 ISBN 978-81-923842-3-8, in a book titled Shakespeare and Culture Edited by Dr. Joycelin Shermila and Dr. V.Chandramathi .
34. "**The Concept of the Other in Simone De Beauvoir's *The Second Sex***" in 2016 in a book titled contemporary cross cultural women writers. ISBN 978-93-5196-157-4

Positions Held

1. Member of the Interview Panel [Indian Overseas Bank, Thoothukudi] in recruiting Clerical Staff 2012, from 27.8.2012 to 30.8.2012.
2. Assistant Editor of Cuckoo, an International Magazine, since Feb. 2012.
3. Member of the UG & PG English Board of Studies, St. Mary's College from 2014 to 2015.
4. Appointed as NSS Programme officer of Unit: 68 since 1.7.2014.
5. UG and PG Question Paper Setter for
 - i. St. Xavier's College, Palyamkottai.
 - ii. St. Mary's College, Thoothukudi
 - iii. Periyar University, Salem
 - iv. Bharathidasan Univeristy, Trichy
6. UG and PG semester Examination Evaluator for
 - i. St. Xavier's College, Palayamkottai
 - ii. St. Mary's College, Thoothukudi
7. UG Part II Spoken English Viva-Voce External Examiner for the UG Students [I yr and II yr] at St. Mary's College, Thoothukudi.

Invited Talks / Resource Person

1. Delivered a lecture on 'Continuous Professional Development' for the SF Professors at St. Mary's College, Thoothukudi on 10.10.2012.
2. Delivered a lecture on 'History of English Literature' in a Literary Association Meet at St. Mary's College, Thoothukudi on 1.10.2012.
3. Delivered a lecture on Sharon Pollock's *Walsh* [Canadian Literature] for the III UG [Literature] students at A.P.C. Mahalaxmi College for Women, Thoothukudi on 08.10.2011.
4. Delivered a lecture on Sharon Pollock's 'Walsh' [Canadian Literature] for the PG [Literature] students at St. Mary's College, Thoothukudi on 1.10. 2013.

Certificate of Appreciation:

1. Appreciated by Tamil Nadu State Aids Control Society and State Blood Transfusion Council, Chennai for the Noble gesture of organizing a voluntary Blood Donation Camp at V.O.C. College, Thoothukudi, on 13.3.15.
2. Appreciated by Tamil Nadu State Aids Control Society and State Blood Transfusion Council, Chennai for the Noble gesture of organizing a

voluntary Blood Donation Camp at V.O.C. College, Thoothukudi, on 27.8.2015.

Professional Affiliations

3. Member, English Language Teachers' Association of India (ELTAI). Since 2009. (Membership No: #20064645)
4. Member International Association of Teachers of English as a Foreign Language (IATEFL), Since January 2012 (Membership No: #26247)

Minor Project (On Going)

Proposal Number: 4334

Title: An Annotated Bibliography of Anglo Indian Literature

Dated : Oct 2016

Financial assistance : RS. 2,20,000

Funding Agency :UGC – SERO